

**1. Natanahira Te Pona**  
**'Te Pupu and Te Haeata' \$10,000**  
**Macrocarpa, Japanese cedar**

Near death, Ngātoro-i-rangi called back to his two sisters, Kuiwai and Haungaroa, who had also come from Hawaiki but remained upon Whakaari (White Island) to send him sacred fire which they had brought from Hawaiki.

This they did, sending the geothermal fire in the form of two taniwha (powerful spirits) named Te Pupu and Te Haeata, by a subterranean passage to the top of Tongariro.

The tracks of these two taniwha formed the line of geothermal fire which extends from the Pacific Ocean and beneath the Taupō Volcanic Zone, and is seen in the many volcanoes and hot-springs extending from Whakaari to Tokaanu and up to the Tongariro massif.

The fire arrived just in time to save Ngātoro-i-rangi from freezing to death.



**2. Rory Mc Dougall**  
**'Ghost Soldier' NFS**  
**Oamaru Stone**



For the soldiers who returned in spirit. Formal masonry monument feel using horizontal military architecture vertically as door architrave and rising pillars. I try to achieve the motion of passing through and ascending upwards using negative space in silhouette – a ghost soldier.



**3. Claire Sadler**  
**'Interconnection' \$5,800**  
**Taranaki Andesite, Oamaru stone**

Using the original form and characteristics of the boulder, two curls represent two entities and their balanced interconnection. The space between represents the flow of energy created by this relationship. Be they man and woman, or people and the environment, when the relationship between the 2 entities is balanced and healthy, the good energy flows.



**4. Jamie Pickernell**  
**'Earthquack' \$6,000**  
**Taranaki andesite, stainless steel**

We live on a precarious volcanic shakey isle, no more so than Rotorua. I wanted to express this in the balance of the sculpture.

We swim, we play, we soak, we ride, we climb, we love, we die in our basin home.

Water is spirit, is Wairua, a blessing bowl. The holes perhaps vents as 'the energy within' longs for a way out.



**5. Phil Bonham**  
**'Tihei Mauriora' \$5,000**  
**Taranaki Andesite and Macrocarpa**

Blasted out of Taranaki, this stone is an embodiment of the energy within our earth ... carved with references to ocean waves ... free waves of energy that can guide or hinder vessels on their journey.

The macrocarpa, carved to vessel form, held, propelled on the crest of a wave ... held by the very energy coursing





through our being and all that is around us. Both stone and wood exhibit uncarved portions of their natural creation; tool marks reference the energy needed to create them.

## 6. Trevor Nathan

'Synergy' NFS

Taranaki Andesite, Corten Steel, Oamaru stone

A reflection on the complex interactions between the natural, geothermal and urban energies that shape our unique city.



## 7. Shannon Wafer

'Hinetuahoanga' \$8,000

(the Lady of the Sandstone) Oamaru stone

This piece acknowledges the grindstones found around the lake – particularly in two places: one behind the Energy Events Centre, and the other at Waiteti stream.

These places have been used for stone manufacture for generations. 'The Energy Within' these two places enabled the Tangata Whenua to make not only beautiful stone toki (tools), but also the objects that were created with them.



## 8. Rex O'Brien

'Release' \$7,000

Taranaki andesite

A sculptural form depicting the energy that is contained in all parts of our lives and being – and the release of that energy.

Shown as a plume of steam breaking free from the hard confines of the earth parallels the experience of finding one's true direction in life and the energy that comes with this realisation – as well as recognising Rotorua's unique geological and geothermal area.



## 9. Anna Korver

The White Mouse NFS

Corten Steel, stainless steel, Italian Marble



Nancy Wake: code name - The White Mouse – was New Zealand's Greatest War Heroine, the Allies' most decorated servicewoman of WWII, and number one on the Gestapo's most-wanted list. She was a spy, saboteur, organiser and Resistance fighter who led an army of 7,000 Maquis troops in guerrilla warfare.

She was the epitome of fearless bravery and is a symbol of all women involved in the wars of our past whose stories are seldom told or celebrated.

There is strength and courage in the smallest of places and quietest of voices.



## 10. Rakei Kingi

'Te Taniwha o Kuirau' \$10,000

Macrocarpa

Inspiration: The Legend of Kuirau Park and the Taniwha  
Rotorua's public park of Kuirau and its boiling lake is part of a fascinating Maori legend about a Taniwha, a mythological creature from Maori folklore that resembles a monster who dwells in water.





Legend has it that in the past, the park's boiling lake used to be much cooler and had the name of 'Taokahu'. Tamahika, the son of Tutea who was the first person to set up a home at the spot, had a beautiful wife called Kuirau. One day, when the beautiful maiden was bathing in the lake, a Taniwha grabbed her and dragged her down to his watery lair below the lake.

The gods saw the struggle between Kuirau and the Taniwha, and became angry at the audacity of the water monster. They used their powers to make the lake boil so that the Taniwha would be destroyed forever. Unfortunately, this also killed Tamahika's wife, so from that time the lake and the park surrounding it has been known as Kuirau in her legacy.

## 11. Peter Akurangi

'I te Kopu o Papatuanuku' \$5,000  
(The essence of Papatuanuku/Mother Earth)  
Oamaru stone

The womb of Papatuanuku (Earth Mother) is a complex domain. It is within the void of this sculpture that the essence of the female becomes a reality - where life itself comes from. In this sense, it is where all our Atua comes forth through our Earth Mother, Papatuanuku.



## 12. Jamie Pickernell

Tank Trap NFS  
Macrocarpa and Corten Steel



War is a loaded gun. Excuse the pun. An engineer's dream. So much innovation and invention. For certain our modern life is underpinned by these innovations.

As a kid I remember the tank at Kuirau Park's epic playground. The way you had to clamber into its hard metal belly and the way it smelt of 'kid.' The tank is gone now but it may come back and we have a trap to trap it. I played so many war games as a kid, not the board game type, but the running around shooting each other type. I hope the young of heart are tempted to clamber up this structure.

So what might a returning soldier's memory bank hold? Perhaps the strange sight of hundreds of these Hedgehog' tank traps on a beach or in a field. The spikey tripod nature of these structures made it virtually impossible for tanks to negotiate them.

As an object I am engaged by its brutality and the symbology of the cross.

I am also conscious that this site not only helped returning soldiers convalesce from WW1, but also saw a major battle clash between Tuwharetoa and Ngati Whakaue.



## 13. Oriah Rapley

'The Goddess energy within' \$5,000  
Taranaki Andesite, Oamaru stone

Honouring freedom of expression for all women.



## 14. Rory McDougall

'Within' \$10,000  
Oamaru stone

Trapping photo energy within. Light to power life. The bulky exterior form of humanity's masonry endeavours through time, concealing an intact ideal.

The concentric pillars allude to cathedral interiors and incremental volcanic layers of strata - the earth's materials. A sculpture to participate with.





## 15. Jocelyn Pratt

'Mud Meditation' \$7,000

Taranaki Andesite and Oamaru stone.

Mersmerising ripple patterns and sound sequences of mud pools.

Inspired by Rotorua's geothermal therapeutic energy.

The meditative power of mudpools is symbolised by contours on both the sitting stone (andesite), and the capsule form resting on the white cross (Oamaru stone).



## 16. Paul Bottomley

Forever Remembered NFS  
Oamaru Stone



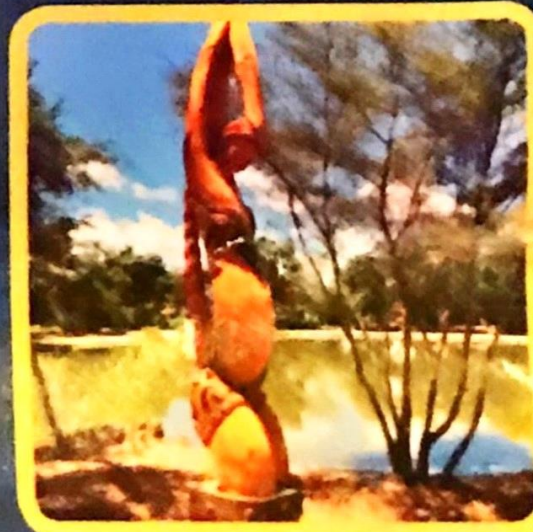
"Forever remembered portrays a soldier returning home, taking off his boots and hat, and reflecting on the journey he has just endured. Honour, bravery, and courage is symbolised by the national flag and poppies. In contrast, bullet holes and fractured elements help portray the grief, horror, and pain which he also endured.



## 17. Joe Kemp

'Mana' \$25,000  
Macrocarpa

The essence from within. Mana is a depiction of internal energy; reflecting personal integrity, pride and strength.



## 18. Anna Kover

'Papatuanuku's unrest' \$12,500  
Taranaki andesite, corten steel and stainless steel

Papatuanuku.

Powerful female energy.

Paradox of destructive forces and life giving regeneration.

